

G δva δva $\delta va-7$ δva ----- A N.C.

7

T
A
B

5 4 7 5 3 (9) (9)

sl.

8 10

sl.

δva -----

T
A
B

5 5 7 5 3 5 7 5 7 7 9 7 7 5 7 5 7 5 3 5 3 5 5

sl.

H H

sl.

sl.

sl.

B Verse

A5 δva ----- δva $\delta va-7$

10

T
A
B

13 10 8 10 8 9 7 7 5 7 5 7 5 3

sl.

P

sl.

sl.

5

sl.

Full

1/2

7 5 7 5 7 9

sl.

δva -----

T
A
B

5 7 9 7 9 7 5 5 7 9 7 7 9 7 7 9 7 9 5 7

H

sl.

sl.

sl.

[illegible]

16

δva *δva*-*γ* *δva* *δva*-----*γ* *E5* *δva*-----*D5* *N.C.*

sl. *H* *H*

δva-----*γ* *δva*-----*γ*

sl. *H*

19

A5

Full

1/4 1/2 Full

3

T

A

B

8va

sl.

sl.

sl.

H

sl.

sl.

P

[C] Verse

22

8va

E5

8va

D5

8va

1/2

H

sl.

sl.

sl.

T

A

B

8va

sl.

[illegible]

8va--7

B

D#m7

G#m

D

34

let ring Full

10 13

5 6

H sl.

8va

D#

37

Full

10 13

10 13

10 13 (13)

10 12 12 (12)

10 12

P

P

Fm7

Bbm

E

8va-----

8va

39

Full

15 (15) 15

12 14 15 14 14

14 12 14 12 14

12

sl.

E Verse

A

Dv

A

Dv

8va-----

42

T

A

B

5 4 5 2 3 4

5 4 5 0 2 3 4

44

A D^v A D^v

8va

3x

T A B

5 4 5 2 3 4 5 4 5 0 2 3 4

F Chorus

Gtr I A C[#]m C[#]m7 F[#]m C

8va

46

Gtr II

T A B

5 8 11

B D[#]m7

8va

49

Full

T A B

11 (11) 8 10 8 10 8 10 8 11 8

P sl.

G[#]m D

8va

52

let ring Full

Full Full Full Full Full

T A B

10 13 (10) 13 10 13 10 13 10 13 10 12 (12) 10 12

sl.

54

Gtr I

D^b

Fm7

T

A

B

58

G *δva* D *δva*----- N.C. A D *δva*----- N.C.

Gtr I

T 5 5 5 7 5 7 5 3 5 3 5 5 7 7 5

A 5 5 5 7 5 7 5 3 5 3 5 5 7 7 5

B 5 5 5 7 5 7 5 3 5 3 5 5 7 7 5

H 7 9 H 7 9 sl. sl. 3 7 9 H 7 9 H

G Interlude

C5

64

Gtr II Full Full Full Full 1 1/2

T 8 11 11 11 11 11 11 11 11 11 11 11 11 13 13

A

B 10 8 11 11 11 11 11 11 11 11 11 11 11 13 13

H

δva

Gtr I

T

A

B 10 8 10 8 x 10 8 x 10 8 x 10 8 x 10 8 x 10 8 x 10 8 x 10 8

66

δva *δva*

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

T 11 13 13 13 13 (13) 11 12 11 13 12 10 8 10 10 8 10 8 10 8 10 8 10 8 6 8 8 6 8 6 7

A

B 10 8 10 8 x 10 8 x 10 8 x 10 8 x 10 8 x 10 8 x 10 8 x 10 8 x 10 8

P sl. P sl.

Full

δva

T

A

B 10 8 10 8 x 10 8 x 10 8 x 10 8 x 10 8 x 10 8 x 10 8 x 10 8

H BridgeC5
8va

68

T
A
B

8 *sl.*

8va-----

Full

Full

P

10 8 12 8 x 8 12 10 x 8 12 10 x 8 12 10 8 8 *sl.*

70

D5

T
A
B

8va-----

Full

Full

8 10 8 8 10 8 8 8 8 8 8 8 8 8 12 10 14 10 12 10 14 10 *sl.*

[illegible]

[illegible]

I Interlude

82 

J Bridge

C5

The musical score for "The Wind" by Gustav Mahler, featuring a vocal line and a guitar line. The vocal line is in G major, 4/4 time, and includes the lyrics "The wind is blowing, the wind is blowing, the wind is blowing, the wind is blowing." The guitar line is in G major, 4/4 time, and includes the lyrics "The wind is blowing, the wind is blowing, the wind is blowing, the wind is blowing." The guitar line includes fret numbers and techniques such as "Full" and "1/2".

Vocal Line:

The vocal line is in G major, 4/4 time. The melody is simple and repetitive, with the lyrics "The wind is blowing, the wind is blowing, the wind is blowing, the wind is blowing." The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#).

Guitar Line:

The guitar line is in G major, 4/4 time. The melody is simple and repetitive, with the lyrics "The wind is blowing, the wind is blowing, the wind is blowing, the wind is blowing." The guitar line is written in a single staff with a treble clef and a key signature of one sharp (F#). The guitar line includes fret numbers and techniques such as "Full" and "1/2".

Lyrics:

The wind is blowing, the wind is blowing, the wind is blowing, the wind is blowing.

86

87

88

89

90

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100

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103

104

105

106

107

108

109

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114

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599</

103

Gtr I $D^{\flat}$ Fm7

T
A
B

105

$B^{\flat}m$ E

Full Full Full Full

T
A
B

sl.

L Verse

107

A $D^{\flat}$ A $D^{\flat}$

8va-----1

Full Full Full Full

T
A
B

P H P P P

109

A $D^{\flat}$ A $D^{\flat}$

8va 8va 8va-----1

Full Full Full Full

T
A
B

sl. sl. P P P sl.

111

Gtr I

B^b

E^b

8va

Gtr II

Full

Full

P

112

B^b

E^b

8va

1/2

let ring

Full

Full

Full

Full

Full

P

P

P

114

B^b

E^b

8va

8va

8va

B

E

8va

let ring

Full

Full

Full

Full

1/2

1/2

H

P

sl.

sl.

116

B

E

8va

Full

Full

Full

Full

Full

Full

Full

let ring

1/2

sl.

[M] Outro

B E

8va-----

118

Gtr II

T 7 8 9 7 9 7 9 (9) 3 12 12 12

A 7 8 9 7 9 7 9 (9) 3 12 12 12

B 7 8 9 7 9 7 9 (9) 3 12 12 12

H sl. sl. sl.

8va 8va 8va----- 8va- 8va-----

Gtr I

T 3 3 3 x x 3 x x 5 x 5 5 5 x x

A 4 4 4 x x 4 x x 5 x 5 5 5 x x

B 3 3 3 x x 3 x x 5 x 5 5 5 x x

G7 8va----- D7 8va- 8va 8va- G7 8va-----

121

Gtr I

T 3 x x 3 x x 3 x x 3 x x 7 7 7 7 7 7 3 x x 3 x x 3 x x 3 x x

A 4 x x 4 x x 4 x x 4 x x 5 5 5 5 5 5 4 x x 4 x x 4 x x 4 x x

B 3 x x 3 x x 3 x x 3 x x 7 7 7 7 7 7 3 x x 3 x x 3 x x 3 x x

5 5 5 5 5 5

C7 8va 8va- C#7 8va----- G 8va D 8va----- G 8va D 8va-----

124

T 5 x 5 5 5 5 5 5 x x 3 3 7 7 x 7 x x 3 3 x 7 7 7 7 x

A 5 x 5 5 5 5 5 5 x x 4 4 7 7 x 7 x x 4 4 x 7 7 7 7 x

B 5 x 5 5 5 5 5 5 x x 5 5 7 7 x 7 x x 5 5 5 5 5 5 x

H H

G δva δva D δva ----- G7 δva ----- δva δva δva ----- δva δva

1

Gtrs I, II

T 3 3 7 7 7 7 7 x
A 4 4 5 7 7 7 7 7 x
B 5 5 7 7 7 7 7 x

H

3 5 5 3 5 2 3 3 5 sl. 5 5 5

12x